

DANZIAMO

GRAZIANI-WALTER

SEI DANZE MODERNE
IN STILE FACILE



N°15041 ROSARIO. *Tango*

N°15042 NIZZA. *Fox-Trot*

N°15043 NEW YORK. *Swimmy*

N°15044 VIENNA. *Valzer*

N°15045 TOLEDO. *Schotis*

N°15046 SAMARANG. *Java*

Cadavro L. 3.-

EDIZIONE DI A. G.

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A. & G. Carisch & C.
Milano





NIZZA

FOX - TROT

C. GRAZIANI-WALTER

Moderato

The musical score is written for piano and consists of five systems. The first system is marked 'Moderato' and 'mf'. The second system includes first and second endings, with the second ending marked 'f'. The third system continues the melody. The fourth system includes first and second endings, with the second ending marked 'mf'. The fifth system concludes the piece with a final cadence.

Deposito a termini di legge.

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C. 15042

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p

1

3 1 5 1 5

4 1 2 5 4 1 2 5 1 2

Handwritten musical score for 'The Rose Tree' in 2/4 time. The score is written on two staves: a treble staff for the vocal line and a bass staff for the piano accompaniment. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score consists of 16 measures. The vocal line features various ornaments, including mordents and grace notes, and is accompanied by a piano part with chords and moving lines. The score includes dynamic markings such as 'cres.' (crescendo) and 'f' (forte). The piece concludes with a double bar line and repeat signs.



AI MIEI PICCOLI ALLIEVI

12

PEZZETTINI FACILI

in ordine progressivo

per

Pianoforte a 4 mani

di

F. P. FRONTINI



N. 14231 N. 1. *Preghiera* . . . L. 3.— n.
• 14232 • 2. *Povera Bimba!* . . • 3.— •
• 14233 • 3. *Valzer* . . . • 3.— •
• 14234 • 4. *Melodia* . . . • 3.— •
• 14235 • 5. *Gavotta* . . . • 3.— •
• 14236 • 6. *Marcia* . . . • 3.— •
• 13975 - Fasc. I (N. 1 a 6) . . • 7.— n. B

(aumento compreso)

N. 14137 N. 7. *Vecchia Canzone* . L. 3.— n.
• 14238 • 8. *Romanza* . . . • 3.— •
• 14239 • 9. *Piccola Spagnuola* • 3.— •
• 14240 • 10. *Saltarello* . . . • 3.— •
• 14241 • 11. *Minuetto* . . . • 3.— •
• 14242 • 12. *Correndo nel Giardino* • 4.— •
• 13976 - Fasc. II (N. 7 a 12) . . • 7.— n. B



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